

661 North 7th St.
Lafayette, IN 47901
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President, David Sanders
www.soalafayette.org

March, 2016
21 Adar I- 21 Adar II 5776

Service Schedule

Egalitarian Friday Night Services begin at 8:00 p.m., followed by an Oneg.

Traditional Saturday morning services begin at 10:00 a.m. and are followed by a Kiddush.

Candle Lighting Times:

March 4 – 6:25 p.m.
March 11 – 6:33 p.m.
March 18 – 7:40 p.m.
March 25 – 7:48 p.m.

Dates for your Calendar:



Tuesday, March 1, 1:30 pm
Sisterhood Board Meeting
at the home of Sonya Garfinkel

Wednesday, March 23, 2:30
The Jewish Connection
At the home of Deb Sherman

Wednesday, March 23 Erev Purim and Megillah Reading.
Thursday, March 24, Purim

Sunday, March 27, 12:30 – 3:00 p.m.
JFGL's Annual Purim Carnival and Silent Auction
At Purdue Hillel, 912 West State St., WL

Monday, March 28

- 7:00 p.m., at Temple Israel
Joint Sisterhoods and Hadassah Meeting
- 8:00 p.m., Krannert Auditorium
Ben and Louise Klatch Jewish Arts Series

Dottie Benzer – 22 Adar I, March 2
David Bercovitz – 23 Adar I, March 3
Gilbert Rubenstein – 27 Adar I, March 7
Nina Weitzman – 30 Adar I, March 10
Meyer Jerison – 2 Adar II, March 12
Anna Lipschutz – 2 Adar II, March 12
Beatrice Lowenthal – 10 Adar II, March 20
Peretz Gershovitz – 17 Adar II, March 27
Edythe Kalski– 18 Adar II, March 28

It is with particular sadness that we report the recent death of Rabbi Joseph Radinsky, now of blessed memory. Many of us have fond, personal memories of Rabbi Radinsky from the time he served as Rabbi of Sons of Abraham Synagogue from 1963 until 1976. Ours was his first congregation. He left Lafayette for Houston, Texas to become rabbi of Houston's United Orthodox Synagogues, a position he held until his retirement in 2003.

During his 13 years in Lafayette, Rabbi Radinsky was known for his sense of humor and love of puns, his ability to make all feel welcome in his company, a deep love of Judaism, a great depth of knowledge and remarkable capacity to teach. Together with his wife, Juliette, o.b.m., son Eli and daughters Dena and Devora, o.b.m., the Radinsky family was central to the Jewish community in Lafayette, and their home was always open for visitors, Holiday and Shabbat celebrations.

Joseph Radinsky was an outstanding spiritual leader, teacher and friend. Those of us who knew him are indeed blessed by the connection, and mourn his passing.

Refuah Schlemah

May the One who was a source of blessing for our ancestors bring blessings of healing upon David Gallimore, Jo Gartenhaus and Iris Treager.

And may G-d hear our prayers and grant a speedy recovery to all who are ill.



To have a Happy Day card or a Memorial card sent in your name, please contact Esther Chosnek by e-mail at erc@wolfelt.com. She will promptly send your card for a minimum donation of only \$5.00. You need only contact Esther, then send your check, made payable to Sisterhood Sons of Abraham to Sisterhood Treasurer, Sonya Garfinkel, 2229 Carberry Dr., West Lafayette, IN 47906.



The Jewish Connection

The Jewish Connection is a community-wide book discussion group that meets monthly.

The March meeting is scheduled for Wednesday, March 23 at 2:30 p.m. at the home of Deb Sherman, 2817 Bentbrook Ln., West Lafayette.

The book for March is Unorthodox: The Scandalous Rejection of My Hasidic Roots, by Deborah Feldman. An Amazon review describes the book as follows: "The instant *New York Times* bestselling memoir of a young Jewish woman's escape from a religious sect, in the tradition of Ayaan Hirsi Ali's *Infidel* and Carolyn Jessop's *Escape*, featuring a new epilogue by the author.

"As a member of the strictly religious Satmar sect of Hasidic Judaism, Deborah Feldman grew up under a code of relentlessly enforced customs governing everything from what she could wear and to whom she could speak to what she was allowed to read. It was stolen moments spent with the empowered literary characters of Jane Austen and Louisa May Alcott that helped her to imagine an alternative way of life. Trapped as a teenager in a sexually and emotionally dysfunctional marriage to a man she barely knew, the tension between Deborah's desires and her responsibilities as a good Satmar girl grew more explosive until she gave birth at nineteen and realized that, for the sake of herself and her son, she had to escape."

It is not necessary to have read the book to attend. For additional information, please call Rose Haberer at 463-2772 or Deb Sherman at 583-2984.



Mishloach Manot:

Send your friends and family a gift for Purim

It's a tradition to give food to our friends and families during Purim, called *Mishloach Manot*. We are so excited to present our *Mishloach Manot* fundraiser! Each box costs \$18 and will contain two hamantaschen, fresh fruit, a granola bar, chips, a juice box, and candy. All items are kosher. For more information, please contact Rebecca Goodman at LJCRS620@gmail.com



Joint Sisterhoods and Hadassah Meeting

Monday, March 28, 7:00 p.m. at Temple Israel
hosted by the
Sisterhood of Sons of Abraham

Program: The showing of
"Gett: The Trial of Viviane Amsalem,"
an Israeli film that was nominated for a Golden Globe for
Best Foreign Language Film.

Trapped in a loveless marriage, Viviane has long sought a divorce from her devout and stubborn husband, Elisha. He refuses to grant her a divorce, inciting an intense domestic battle of wills. Discussion to follow.

The Shul Sisterhood will hostess and provide the refreshments this year, but the event will be at Temple Israel because the Temple has the necessary equipment to show the film.



Congratulations to Harry Hirschl for his informative and entertaining article "Andrey Abraham Potter: The Man for All Reasons" that is featured in the latest publication (Publication #41) of the Indiana Jewish Historical Society.

This publication also includes a piece entitled "The Jewish History of Purdue 1920-1940" with contributions from Ray Cohen and Jules Janick. Visit the IJHS web site at www.ijhs.org for information about acquiring this publication that has a great deal of local interest for the Lafayette and Purdue communities.



Letter from Jerusalem

Some Personal News:

My granddaughter-in-law, Devora, Saadia's wife, gave birth to a cherubic baby girl just yesterday, erev Shabbat. After checking with one of my rabbis, I learned that I was permitted, even encouraged, to say "shehechianu", the blessing thanking HaShem that I lived to see this day. After 5 great grandsons, the newborn is my first great granddaughter. Saadia was very pleased with the careful observation of Shabbat at Shaarei Tzedek hospital. There were huge 'minynim' with many men saying 'mi she bei rach's, blessings for the good health of their families.

2 Items From The Jerusalem Post:

Item #1: Jerusalem's Waldorf Astoria has been ranked world's seventh best hotel by "Conde Nast Traveler's 2015 Readers' Choice Awards. The far-reaching survey which spanned six continents and 47 countries, included votes from more than 128,000 travelers." The Waldorf Astoria, which was opened to the public in 2014, formerly served as the Palace Hotel during the British Mandate in 1929, and later as a government facility. The property, which features breathtaking views of the Old City and Independence Park, was acquired by the famous Reichmann family of Toronto in 2005.

Item #2: The new "Pulse of Life" at Hadassah University Medical Center in Mt. Scopus showcases the work of Muhammad Abadeen - who though just 18, has been receiving ongoing treatment there most of his life. Throughout multiple treatments and hospitalizations, he studied at Hadassah's Experimental School. His teacher, encouraged him to expand his love for photography. Professor Eitan Kerem, director of Hadassah's Children's Hospital, helped raise funds to partially sponsor an exhibit of the teen's photos. On January 11, the photo exhibition kicked off with an inspiring opening ceremony. Abadeen wrote this moving dedication: "I dedicate this exhibit to all the young patients and wish them a speedy recovery. I want to remind them that you can make your dreams come true -- even in the hospital."

Only the Tip of the Iceberg - Jerusalem's Cultural Opportunities:

As I looked at my calendar for the past few weeks, I was surprised to see how many cultural events I had attended. So, I list them for you: On large screen tv, an evening watching a Mahler symphony with my music club; In my book group, listening to a report on a book titled "Jerusalem Maiden"; In a large auditorium, an informal 'kumzitz' with every seat filled and the crowd singing many favorite Israeli tunes, looking at power point projections and accompanied by a very talented pianist; at my Yiddish club, a lecture on medical advice written in Yiddish by doctors over the last three centuries, (including Maimonides) by a professor of Yiddish literature at Bar Ilan University.; a take-off of the play "Anna and the King of Siam" entitled "Siam and I" with only women actors for an only women audience. This group, performing at the Jerusalem Theatre, is called Regal Productions. Regal uses only female actors and plays for audiences limited to women. Regal Productions are always presented in English and the cast performs in England as well. I also saw the play Iolanthe at the Jerusalem Theatre.

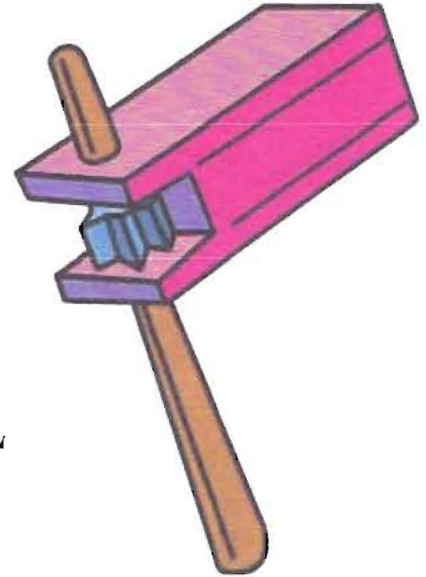
Continuing: I saw the opera "Madam Butterfly" and the play Pride and Prejudice (Jane Austen); attended a concert by a talented young pianist; viewed the exhibit "By the Waters of Babylon" at the Bible Lands Museum, guided by a friend, and heard a talk entitled "The Decline of English Minhagim (Customs) in the Synagogue" where the speaker, Rabbi Roselear, is a friend of my sons, Rashi and Hillel. Since my two sons have been well known Rabbis in London and my critical mass of grandchildren were born and brought up there, I decided to join the British Jewish Historical Society of Israel.

I encourage my readers to come to Jerusalem and compose their own list of the rich variety of events and sites of interest. In response to some readers, my transport to the various theatres is rapid and smooth, since taxis are readily available and most locations are within 15 to 20 minutes, door to door from my home.

Shavua Tov and Shalom from
"Yerushalayim, Ir HaKodesh,"
Cyrelle

**TWIRL THE GROGGERS!
SOUND THE HORNS!**

**JFGL'S 2016 PURIM CARNIVAL
& SILENT AUCTION IS NEAR!**



Mark your calendars now!

Sunday March 27th

12:30-3pm

@Hillel House (912 West State Street, WL)

Fabulous items to be auctioned!
Including Pacers' Basketball tickets, wine, Judaica,
food baskets, restaurant gift certificates, beauty gift
certificates and much more!

Bidders receive 3 free carnival tickets!

**Come for fun, food, carnival games, & bid!
Costumes encouraged for kids of all ages!**

**Silent Auction will be settled at 2:30pm!
Bid early & be there to claim your items!**

Net proceeds from the Jewish Federation Purim silent auction
will benefit Jewish community programming here and all over
the world.

*The Purdue Jewish Studies Program and the
Ben and Louise Klatch Philanthropic Fund present...*



Norman Moses Joseph
Technical Director
Walt Disney Animation Studios

**"From Mumbai to
Disney Animation:
A Personal Story of An
Indian Jew's Journey
to America and Animation"**

Monday, March 28, 2016 Krannert Auditorium, 8:00 pm

As a child, Norman Joseph never realized while watching *Jungle Book*, his favorite animated film, that he would one day help create the movies children and adults enjoy today. Norman grew up Jewish in India. As one of only about five thousand, or less than one two-thousandth of one percent of the population of India, Norman didn't realize how unique his experiences and upbringing truly were. Many Westerners don't even know there are Indian Jews, but to Norman and his family, it was and is ordinary, everyday life. Norman was brought up to celebrate both his family's Indian and Jewish heritage and traditions. He will take you on his journey to reaching Disney and share with you how his faith, family and religion all contributed to that voyage and ultimately led to him working on Oscar winning animated films and even to present his technological advances at the Siggraph Asia Computer Graphics Conference in Shenzhen, China.

Norman Joseph, originally from Mumbai, India, currently works as a Technical Director with Walt Disney Animation Studios in Burbank, California. He has almost ten years experience in the Information Technology, Computer Graphics and Animation Industries. His first film with Walt Disney Animation Studios, "Big Hero 6", won a prestigious Oscar for best animated feature film along with 11 other awards. Norman's achievements were recently recognized when he was awarded the Early Career Award by Purdue University, College of Technology this past spring (2015). He has also earned a Project Management Professional Certification (PMP).

Norman has traveled extensively, representing India as a Youth Leader to many international Jewish youth conferences in Washington D.C. USA and Jerusalem, Israel, even serving as the elected Secretary of the Jewish Youth Pioneers group in Mumbai. Growing up in India, Norman starred weekly as a child artist on the national children's television series *Phulwari Bachchon Ki* for six years as well as performed for three years on the stage show *Kids R US*.

Jewish Studies events are free and open to the public.
Students, faculty, staff, and members of the community
are cordially invited to attend.



Jewish Federation
OF GREATER LAFAYETTE, INC.